The Gandhi Centre, The Hague
Cultural wing of Indian Embassy

Tesselsestraat 65-67, 2583 JH

Newsletter

The Gandhi Centre (TGC), Cultural Wing of Indian Embassy, cordially invites you to the upcoming events.

Entry: Free

May 2016 (Programmes & Classes)

TGC welcomes you to: Tabla Classes, Every Tuesday
Timings:
1800 – 1900 hrs. Children from 6 to 12
1900 – 2000 hrs. Others
For all age groups, from beginner to advanced.
Teacher: Heiko Dijker, an internationally acclaimed Tabla-player.

Yoga Classes, Every weekday & Saturday
Yoga classes schedule is attached.
What is Yoga?
It is both a science and an art of living a healthy life. It is a gift of India’s cultural and civilizational heritage to the world. It is a holistic approach to health that promotes the harmonious collaboration of the human beings' three components: body, mind and spirit.
Teacher: Mr. Amit Khanna.
Tuesday 03rd May

Kuchipudi Nrithyasandhya

Artistes: Led by Guru Dr Saraswathi and her disciples Bhagyashree (USA), Divya and Samatha  
Walk-in: 1800 hrs. 
Start: 1830 hrs.

Friday 13th May

Concert of Tabla and Sarod

Artistes: Amit Chatterjee and Apratim Majumdar
Walk-in: 1800 hrs. 
Start: 1830 hrs.

Wednesday 25th May

Bollywood Evening 
Movie: Baghban


Walk-in: 1530 hrs. 
Start: 1600 hrs.
About The Artiste and Academy NATYASARASWATHI

Dr. Saraswathi Rajathesh famous not only as a dental doctor but also as one of the few authentic Kuchipudi dance gurus in Karnataka.

Although achieved Masters in Bharatanatyam and Kuchipudi she is trained also in other dance forms like Kathak, Manipuri, Odissi and Mohiniattam under legendary gurus like Guru Mayarao, Guru Sreedevi Unni, Darshana Javeri and Nrithyagram

Natyasaraswathi Kuchipudi Dance Academy established by the doctor and danseuse Saraswathi is not only contributing to Indian dance and culture by dance performances, dance dramas, workshops, lecture demonstrations but also conducting prestigious and unique festivals like ....”Karnataka Kuchipudi Nrityotsav” and one and only Travelling dance festival “Nrithyabharathi”

She also rendered services for the Government Examination Board of Secondary Dance Examinations, Karnataka and also been honored as a judge for national and international events.

Achieved awards and titles like Nrithyashiromani, NTR Memorial, Shakuntala Nrithya Ratna, Kalavikasa Ratna and so on. She also found a place in Guinness World Record.

The Academy has the credit of Kuchipudi dance ballet choreographies like Bhamakalapam, Karunya Rama, Shiva Ganga, Geetha Govindam to name a few.

Natyasaraswathi travels worldwide every year which includes countries like Germany, Italy, France, England and USA.

Natyasaraswathi is successful with branches located in Bangalore, Hyderabad and USA.
Amit Chatterjee

Amit Chatterjee, the star Tabla player, has been making waves in each of his many personas. Amit regularly performs with some of the greatest names in Indian Classical Music. With an unique blend of both Farukhabad and Punjab’s rich musical flavor in his music, he got these rare opportunities to receive blessings of great stalwarts and maestros of the likes of late Ustad Allarakha Khan, late Ustad Vilayat Khan, Pandit Chinmoy Lahiri, late Ustad Munawar Ali Khan, late Pandit V.G.Jog, late Pandit Kishen Maharaj, and living legends such as Ustad Zakir Hussain and Ustad Ashish Khan. Equally brilliant within traditional as well as experimental genres, Amit has carved out a unique niche for himself in his diverse avatars as classical musician.

Amit Chatterjee is a highly gifted tabla player. The internationally reputed Tabla Maestro, Pandit Sankha Chatterjee being the uncle and guru of Amit; found extraordinary talent and tremendous eagerness in little Amit to touch and play the tabla. He adopted Amit as his son and started imparting rigorous training from the tender age of five in typical Indian style of Guru Shishya Parampara. Amit is one of those rare tabla players who have been fortunate enough to acquire the intricacies and subtleties of both Farukhabad and Punjab Gharana. Rich musical heritage of his family provided Amit with the rare opportunity to come in close contact with and receive blessings from great stalwarts of Indian music.

Achievement

A Commerce graduate (Hons) from Calcutta University, Amit stood first class and obtained SANGEET BIVAKAR DEGREE from Bangiya Sangeet Parisad Affiliated to Rabindra Bharati University Kolkata. Amit is a recognized Musician of ICCR, Delhi. He has received many prestigious awards such as "JADHUBHATTA" Award from Salt lake Cultural Association Kolkata in 2002 and the Prestigious "TALMANI" title from Sur Singar Samsad, Mumbai.
Apratim Mujumdar

Apratim was born on June 14, 1978 and raised in Kolkata, India. He was initiated to vocal music at the age of five under the guidance of his mother. At the age of nine he preferred to switch over to instrumental music - Sarod, a 25 string fretless ethnic Indian musical instrument of Senia Maihar Gharana.

For next two decades he was tutored and groomed by Prof. Rabin Ghosh, disciple of Ustad Alauddin Khan. During this period he also received training for about two years from Shri Partho Sarothy, disciple of Ustad Dhyanesh Khan and Bharatratna Pt. Ravi Shankar.

Apratim’s entire training in music for over 27 years is in Guru-Sishya-parampara style in the lineage of Senia Maihar Gharana. His studies in music are still continuing uninterruptedly. Presently he is under guidance of Dr. Pradip Kumar Chakraborty, one of the senior most disciples of Bharatratna Pt. Ravi Shankar.

He is “Sangeet Bhaskar” (Master in Music) from Pracheen Kalakendra, Chandigarh. “Sur Mani” title was conferred upon him by Sur Singar Akademi (Mumbai).

Apratim is an empaneled artist of Eastern Zonal Cultural Centre (EZCC) and Indian Council for Cultural Relations (ICCR).

On Nov 1, 2015 the New York State Assembly (USA) honored him with New York State Assembly Award. On February 5th, 2016 the Salt Lake Cultural Association, Kolkata conferred JADU BHATTA AWARD upon him.

Style

In the process of his prolonged dedicated training for over 26 years in traditional Dhrupadee Veenkar Style of Senia Maihar Gharana he has developed a distinguished playing style of his own.

Deeply steeped into tradition Apratim's renditions are totally self-improvised and meditative in nature. His captivating virtuosity, sparkling imagination interwoven with prosodic progression, aesthetically unfolds true color of the raga. His metrical waves of sensitive melodic phrases and his intensity in performance create the “ambience of charm and beauty in a short span of time”.

The opinions expressed in programmes, documentries, lectures, workshops etc. are those of participants, presenters, organizers or producers. The Centre may or may not subscribe to them and is not responsible for the same.
## YOGA CLASSES SCHEDULE

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<tr>
<th>Day</th>
<th>Starting time</th>
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<tbody>
<tr>
<td>Monday</td>
<td>09.30 AM to 10.45 AM (for beginners)</td>
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<tr>
<td>Wednesday</td>
<td>11.00 AM to 12 Noon (General – Hatha Yoga)</td>
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<td>12.15 PM to 13.15 PM (Pranayama and Meditation)</td>
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<tr>
<td>Friday</td>
<td>14.00 PM to 15.00 PM (Yoga Therapy for Cardiovascular disorders)</td>
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<td>15.30 PM to 16.30 PM (Yoga Therapy for Musculoskeletal disorders – Back pain and neck pain)</td>
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<tr>
<td>Tuesday</td>
<td>09.30 AM to 10.45 AM (General Yoga - Gentle Yoga)</td>
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<tr>
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<td>11.00 AM to 12.00 Noon</td>
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<tr>
<td>Thursday</td>
<td>12.15 PM to 13.30 PM (Yoga class for Diplomats)</td>
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<tr>
<td>Saturday</td>
<td>08.00 AM to 09.00 AM (General Yoga Practice)</td>
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<td>09.15 AM to 10.15 AM (Sun Salutations and Yoga Nidra)</td>
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For further details Contact:
Shri Amit Khanna, Yoga Teacher: +31 684034235
Gandhi Centre - +31(70)3229576/3541029(Office number)
Email: director.gc@indianembassy.nl, gandhicentre@indianembassy.nl
Directions to reach Gandhi Centre

The address of Gandhi Centre is:
Tesselsestraat 65-67
2583 JH DEN HAAG

Bus 22: `PUBLIC TRANSPORT`

The Gandhi Centre is easily reached by bus # 22 direction DUINDORP. The name of the stop is NIEBOERWEG.
When you get out of the bus the Gandhi Centre is on the right hand side within about 50 meters. It is a former church building.

Bus # 22 starts on the bus terminal above the CENTRAL STATION in The Hague.
Make sure to choose direction DUINDORP, not direction DUINZIGT (Bronovo Hospital).

Tram 12:
The Gandhi Centre can also be reached by tram # 12 direction DUINDORP. The name of the stop is THOLENSESTRAAT (at the bend in NIEBOERWEG), which is one stop before the terminus DUINDORP.
When you get out of the tram you take the long road alongside the dunes (Nieboerweg) in the direction of Scheveningen Harbour. Almost at the end of the road there is a church. Directly past the church there is another church across the street on the right hand side within about 50 meters. The Gandhi Centre is situated in a former church building.

Tram # 12 starts opposite the train station HOLLAND SPOOR in The Hague and drives alongside the open market and crosses India Gate (Paul Krugerlaan and surroundings).